C- score

SINFONIA

Heather Anne Schmidt

Lento ♩ = 60

1 2 3 4 5

Flute 1
Flute 2 (dbl. Picc.) — Piccolo
Oboe 1
Oboe 2 (dbl. E.H.)
Clarinet 1
Clarinet 2 (dbl. Bass Cl.)
Bassoon 1
Bassoon 2 (dbl.Cbsn.) — Contrabassoon
Horns 1 3 2 4 — a 2
Trumpets 1 2
Trombones 1 2 — a 2
Bass Trombone
Tuba
Timpani — Tam-Tam
Percussion I — l.v.
Percussion II — Bass Drum
Harp — D C B / E♭ F♯ G A♭ *lowest 2 strings tuned to C♮ and D♭ respectively — loco
Lento ♩ = 60
Violin I
Violin II
Viola
Violoncello — Div.
Contrabass

damp. secco

* basses without the low C extension should play the C an octave higher

Note: All instruments are written at sounding pitch EXCEPT -
Piccolo, Xylophone - sound 1 octave higher than written.
Contrabassoon, Contrabass - sound 1 octave lower than written.
Glockenspiel, Crotales - sound two octaves higher than written.

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