

EFFLORESCENCE

Heather Anne Schmidt

Lento $\text{♩} = 60$

2

3

4

5

6

7

8

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bssn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Trb. 1
2

Bass Trb.

Tuba

Timp.

Perc. I
Perc. II

Tam-Tam
p *lv*

Susp. Cymbal - brushes
Tremolo from centre outwards to rim.
pp *mf*

mp

Harp

pp *mf* *pp* *p*

*Play same notes, same pattern, as bars 1 and 2.

*the specified A's should be manually tuned up to B and the specified D's down to C.
 D^b C B / E^b F[#] G A
 lowest string tune to C^b

Lento $\text{♩} = 60$

Vln. I
Vln. II
Vla.
Vc.
Cb.

mute on

Solo *cantabile* *p*

Tutti *cantabile* *p* *pp* *mp* *p* *mp*

Div. mute on *pp*

cantabile *p*